

Aquarium

from "Carnaval des Animaux"
VII

Camille SAINT-SAËNS
(1835-1921)
arr. A.L.C.

Measures 1-2 of the piano score. The right hand features a melodic line with a slur and a crescendo leading to a fortissimo (sf) dynamic. The left hand has a simple accompaniment. Pedal markings (Ped.) are present under both staves.

Measures 3-4 of the piano score. The right hand continues the melodic line with a slur and a fortissimo (sf) dynamic. The left hand accompaniment remains simple. Pedal markings (Ped.) are present under both staves.

Measures 5-6 of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment includes some chromatic movement. Pedal markings (Ped.) are present under both staves.

Measures 7-8 of the piano score. The right hand continues the melodic line with a slur. The left hand accompaniment is simple. Pedal markings (Ped.) are present under both staves.

Measures 9-10 of the piano score. The right hand features a complex texture with a slur and a fortissimo (sf) dynamic. The left hand has a more active accompaniment. Pedal markings (Ped.) are present under both staves.

11 (8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

Ped. Ped. sf

15

Ped. Ped. sf

17

Ped. Ped.

19

Ped. Ped.

21

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

23

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

Ped. Ped.

27

Ped. Ped.

29

Ped. Ped. Ped. Ped.

31

Ped. Ped. Ped. Ped.

32 (8)

Ped. Ped. Ped. Ped.

34 (8)

Ped. Ped. Ped. Ped.

35 (9)

Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.

37

Ped. Ped. Ped. Ped. Ped.